

# THE DAILY GRAPHIC

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SHAPING STATES, NO. 41: THE MORMON MOSE

*For long long years I have carried my people, laboring honestly, and on my empty wagon, from the East to the West, and I now return to the East, to the Editor of the New York Herald.*

This New York newspaper cartoon depicts Brigham Young as a modern Moses. What are some of the elements in the illustration that help us understand what the artist intended his readers to notice?